

Amanda Minervini, M.A., Ph.D.

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EDUCATION

Brown University 2013

Ph.D., Italian Studies

Areas of interest: Modern and Contemporary Italian Culture and Film, mutual influences of Politics and Religion, Holocaust Studies, Political Philosophy

Dissertation: *From Cavalry to Calvary: Representations of St. Francis of Assisi in Twentieth-Century Italy*

Dissertation committee: Suzanne Stewart-Steinberg (Chair), David I. Kertzer, Massimo Riva

Humboldt Universität zu Berlin, Germany 2009-2010

Exchange Graduate Student, Researcher

Cornell School of Criticism and Theory June-July 2008

Attended seminar led by Carolyn Dean "On Disbelief, Exaggeration, and the 'Victim' in Contemporary Cultural Discourses," and mini-seminars led by Judith Butler, Homi K. Bhabha, Wendy Brown, Gerald Early, and Hal Foster

University of Massachusetts, Amherst 2007

M.A. in Comparative Literature

English, Italian, and French Literature

Advisors: William Moebius, Jim Hicks, Roberto Ludovico

Università di Bari, Italy 2002

Laurea in Lettere, magna cum laude

Specialization in Modern French Literature and Theater

Thesis Title: "Bernard-Marie Koltès: 'Ceci n'est pas la vraie vie'— Elementi di una drammaturgia."

Thesis advisors: Francesco Fiorentino, Maria Grazia Porcelli

TEACHING EXPERIENCE

Colorado College, Visiting Assistant Professor 2014-Present

Culture Classes taught in English:

Come to Hell. Dante and His/Our World

Italian Mafia Movies

New Italian Cinema

Word, Sound, and Drama in Italian and German Culture (First Year Seminar)

Post-WW2 Italian and German Cinema (with Christiane Steckenbiller)

German Cultural History: "Wild Berlin" (First Year Seminar)

Language and Culture Classes:

Advanced Italian: Gli italiani e gli *altri*. Fra romanzo, saggio, musica e poesia

Advanced Italian: Lingue, Arti, Culture e Tradizioni in Italia

Intermediate Italian 1&2

Elementary Italian 1&2

Elementary German 1

Independent Readings in Italian Literature: Cognition in Italian Grammar Instruction

Salem State University, Visiting Assistant Professor 2012-2014

Intermediate Italian 1&2, Elementary Italian 1&2, Italian Conversation

Elementary German 1

Brown University 2006-2012

Intermediate Italian 1&2, Elementary Italian 1&2

Teaching Assistant to S. Stewart-Steinberg: "Italian Representations of the Holocaust"

Teaching Assistant to S. Stewart-Steinberg: "Freud: Writer and Reader"

Berufsschule "Forum," Berlin, Germany

Instructor: Intensive Elementary Italian

Spring 2010

University of Massachusetts, Amherst

Teaching Assistant to E. Petroff: "Spiritual Autobiography"

Spring 2006

Teaching Assistant to W. Moebius: "Myth, Folktale and Children's Literatures"

Fall 2006-Spring 2005

PEDAGOGICAL TRAINING

Inclusion and Motivation, Colorado College 2016

Mental Health First Aid Certificate, Colorado College 2015

Salem State University Learning Community 2013

Expanding your Classroom with Digital Media

Sheridan Center for Teaching & Learning in Higher Education, Brown University 2007

Teaching Certificate

Theory and Methods of Foreign Language Teaching, Brown University 2007

PUBLICATIONS and INVITED CONTRIBUTIONS

Paolo Sorrentino's *The Great Beauty: Essays, Comparisons, and Exercises*. Oxford, UK: Peter Lang (forthcoming)

The Saint, The Duce, The Pope. Religion and Politics in an Age of Crisis. Oxford, UK: Peter Lang (forthcoming)

"Face to Face: Iconic Representations and Juxtapositions of St. Francis of Assisi and Mussolini during Italian Fascism" in M. Epstein, F. Orsitto, A. Righi, *TOTALitarian Arts: the Visual Arts, Fascism(s) and Mass Society*. Cambridge Scholars Publishing (Cambridge, UK, 2017), invited contribution

"Uccidete la Democrazia! (2009) e *Girlfriend in a Coma* (2012): Il Nuovo Documentario Politico sull'Italia" in William Hope, Luciana D'Arcangeli, and Silvana Serra, *Un Nuovo Cinema Politico Italiano? Vol.2*, Kibworth Beauchamp, Leics, UK : Troubador Publishing (2014), invited contribution

"Saint Francis of Assisi: An Artist Saint, A Saint for Artists" in: Hans Haacke, *Once Upon a Time*, London, UK: Black Dog, 2013, invited contribution

"A Note on the Thought of Roberto Esposito," *Diacritics*, Baltimore, Md.: Johns Hopkins University Press, 39:2 (Summer 2009), 95-97

"Fate Finta che sia una Finzione: TV e Scrittori Americani Contemporanei," *Incroci*, Bari, Italy, Adda Editori, 11 (July-December 2004), 73-92

Translations:

Adriana Cavarero, *Inclinations*, (with Adam Sitze, English translation of *Inclinazioni*, Milano: Raffaello Cortina, 2013), Stanford University Press (2016)

Carlo Galli, *Janus's Gaze: Essays on Carl Schmitt* (English translation of *Lo sguardo di Giano. Saggi su Carl Schmitt*, Il Mulino, 2008), Duke University Press and Verso Books (2015)

Giorgio Agamben *Nymphs*, (English translation of *Ninfe*, Torino: Bollati Boringhieri, 2007), Univ. of Chicago Press, 2013; and "Nymphs" in: *Releasing the Image: From Literature to New Media*, Jacques Khalil and Robert Mitchell, eds., Stanford University Press (2011), 60-81

Wendy Brown, *Politica fuori dalla storia*, (Italian translation of *Politics Out of History*, Princeton University Press, 2001), Laterza (2012)

Carlo Galli, "Hamlet: Representation and the Concrete" (with Adam Sitze, English translation of the introduction to Carl Schmitt's *Amleto o Ecuba. L'irrompere del tempo nel gioco del dramma*) in *Political Theology and Early Modernity*, Julia Reinhard Lupton and Graham Hammill, eds., University of Chicago Press (2012)

Carlo Galli, "On War and on the Enemy," (with Adam Sitze, translation of "Sulla guerra e sul nemico," in: *Paranoia e politica*), *The New Centennial Review*, 9:2 (2009), 195-219

FELLOWSHIPS AND GRANTS

Film and Media Studies, German Program, Italian Program, and Dean's Grant to invite Thomas Doherty (Brandeis University), author of *Hollywood and Hitler* (Columbia UP, 2013), Colorado College, February 2017

NExT Grant to invite German Scholar and Film-Maker Axel Bangert (NYU Berlin), author of *The Nazi past in Contemporary German Film* (Camden House, 2014), Colorado College, September 2015

Course Preparation Grant for GER 101/121 "Wild Berlin," Colorado College, Summer 2015

Research Fellowship for research at Vatican Archives, Brown Graduate School, Summer 2011

International conference travel grant, Brown University International Affairs, Spring 2011

Conference travel grant, Graduate Student Council, Brown University, Spring 2011

Humboldt-Universität zu Berlin Exchange Student Fellowship, Department of German Studies, Brown University, 2009-10

Travel grant for Research at Auschwitz Museum, Oświęcim, Poland, Department of Italian Studies, Brown University, March 2009

Tuition fellowship for the School of Criticism and Theory at Cornell University, Cogut Center for the Humanities, Brown University, Summer 2008

Italian Fulbright Fellowship for graduate Study at the University of Massachusetts, Amherst, 2004-05

INVITED PRESENTATIONS

“Religion and Politics during Italian Fascism: the Fascist St. Francis” Invited talk and seminar, Smith College, March 10, 2015

“Roberto Rossellini’s *Audiovisual Encyclopedia of History*,” Signs of Change Film Festival 2, United Nations Infopoverty World Conference, New York City, March 2012

“Saint Francis of the Fascists: Reconstructing the Uses of St. Francis in the Fascist ‘Catechism,’ 1919-1939,” Lecture, University of California, Los Angeles, January 2012

“Uccidete la democrazia,” at “A new Italian Political Cinema?” (Research project funded by the Arts and Humanities Research Council), Cremona, Italy, July 2011

“Giorgio Bassani’s ‘A plaque in via Mazzini’ and Italian Holocaust memorialization,” Brown University Summer Program in Rome, July 2010

CONFERENCES

“Cinematographic Journeys to Italy: The Trip to Italy (2014), Voyage to Italy (1954), and the Grand Tour,” Romanticism in the Mediterranean Conference (International Conference on Romanticism), Athens, Greece, June 2017

“Innovations and Tensions in the cinema of Paolo Sorrentino: Levity, Ethics, and Aesthetics in Youth (2015) and The Great Beauty (2013),” Journal of Italian Cinema and Media Studies, Rome, Italy, June 2017

“Mussolini Speaks (1933): Il Duce’s American Biopic,” Society for Cinema and Media Studies, Chicago, IL, March 2017

“Dandies in Search of Beauty: Understanding Sorrentino’s The Great Beauty through Fellini’s La Dolce Vita,” American Association of Teachers of Italian, Naples, Italy, June 2016

“The Dialectic of Ethics and Aesthetics in Italian Cinema: Sorrentino’s La Dolce Vita,” American Association of Italian Studies, Baton Rouge, LA, April 2016

“From Mussolini to Pope Bergoglio: Political, Economic, and Social Legacies of St. Francis of Assisi in Modern Italy,” The World of St. Francis of Assisi, Siena, July 2015

“Labor and Capital in Transnational Cinema,” presenter and panel co-organizer, American Comparative Literature Association, New York University, March 2014

“Best Practices for Film Discussions in the Italian Language Class from Beginner to Advanced,” Massachusetts Foreign Language Association, Sturbridge, MA, October 2013

“The Parallel Lives of St. Francis of Assisi and Mussolini,” at “The Monk, The Priest, The Nun,” University of Pennsylvania, March 2013

“The Cinema of Crisis: Germany Year Zero, by Roberto Rossellini,” American Comparative Literature Association, Brown University, March 2012

“Revealing and Re-veiling Italy through its Patron Saint: Comparing Representations of Saint Francis of Assisi during Fascism and in the Aftermath of World War II,” Brown-Harvard Italian Studies Graduate Student Conference, “Chiasmi,” March 2012

“From the Cavalry to the Calvary: Indexing St. Francis’s Stigmata,” Department of Italian Studies Colloquium, Brown University, April 2011

“Sister War: Mapping Representations of Saint Francis of Assisi in the Aftermath of World War II,” Northeast Modern Language Association, April 2011

“San Francesco d’Assisi e il trauma postbellico,” American Association of Italian Studies, St. John’s University, Manhattan Campus, May 2009

“Traumatic Memories of Post-WW II Italy, Unburied,” University of Massachusetts, Amherst Graduate Student Conference, “Crossroads,” October 2008

“Remnants of Primo Levi (Quel che resta di Primo Levi): A Commentary on Giorgio Agamben,” American Association of Italian Studies, Taormina, Italy, June 2008

“Primo Levi and Giorgio Bassani: Lifelong Struggles for Testimony and Literary Representation,” American Comparative Literature Association, Long Beach, CA, April 2008

“Carved in Memory? Crisis of Witnessing in Post-WW II Italy,” Department of Italian Studies Colloquium, Brown University, April 2008

“Violence and Theater Beyond the Border: Roberto Zucco by Bernard-Marie Koltès (1988),” American Comparative Literature Association, Puebla, Mexico, April 2007

“Requiem. Un’allucinazione, di Antonio Tabucchi (1991): fra lutto e gastronomia - uno studio ‘intersezionista,” Dombroski Italian Studies Conference, University of Connecticut, Storrs, September 2006

“Uses of Mirrors in Derek Jarman’s *The Tempest*,” Harvard University, Humanities Center Graduate Student Conference, “Mirrorings: Reflections on Reflection,” April 2006

PROFESSIONAL AND HONOR SOCIETIES

American Comparative Literature Association (ACLA)

Society for Cinema and Media Studies (SCMS)

American Association of Italian Studies (AAIS)

Northeast Modern Language Association (NeMLA)

Modern Language Association (MLA)

Phi Sigma Iota (International Foreign Language Honor Society)

LANGUAGES

Italian, native speaker

English, near-native fluency

German, fair reading, writing, and speaking knowledge (B.2.2 certificate from Humboldt Universität zu Berlin)

French, good reading knowledge

Spanish, good reading knowledge, improving writing and speaking skills

Latin, good reading knowledge

UNIVERSITY SERVICE

Block 8 in Perugia, Creator and Coordinator,	Colorado College, 2017
German Summer Study Program in Berlin, Creator and Director,	Salem State University 2013
Foreign Languages Department Representative,	College of Arts and Sciences Strategic Planning
Committee, Salem State University	September 2012-May 2014
Graduate Student Representative,	Brown University Sexual Assault
Advisory Board	2010-2012
Steering Committee, “Chiasmi,” Brown-Harvard Graduate Student Conference	
in Italian Studies	2006-2012
Peer Evaluator, Sheridan Center for Teaching and Learning, Brown University	2006-2009

SERVICE TO THE PROFESSION

Co-Organizer of “Global Challenges: Borders, Populism and the Postcolonial Condition,” at The Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies, Teleborgs slott, Växjö, Sweden, June 14-16, 2018.

Panel organizer and chair “Religion and Politics in the Visual Arts” (with Mark Epstein), American Association of Italian Studies, University of Colorado Boulder, March 2015

Reader, *Working Papers*, graduate student journal of the Department of Romance Languages, University of Pennsylvania, 2007-2013

Panel Chair, “Staging Theory,” at Brown-Harvard Italian Studies Graduate Student Conference, “Chiasmi,” March 2011

English-Italian and Italian-English interpreter, *Diacritics* Conference, “Commonalities,” Cornell University, September 2010

Panel organizer and moderator, “Politics of Sanctity”, American Comparative Literature Association, New Orleans, LA, April 2010

Panel chair, “Resurrections,” at “The Moving Image: Reconfiguring Spaces of Loss and Mourning in the Twenty-First Century”, Cambridge University, UK, February 2010

Research assistant to Suzanne Stewart-Steinberg at the National Library, Rome, Italy for project on “Church and Sexuality,” Summer 2009

Panel Chair, “Dance, Drama and Translations: Negotiations of Pleasure and Pain,” University of Massachusetts, Amherst Graduate Student Conference, “Crossroads,” October 2008

English-Italian and Italian-English interpreter, “New Paths in Political Philosophy,” State University of New York, Buffalo, March 2008

Panel Chair, “Political Issues in Popular Culture” for the “Junior Year Writing Colloquium,” University of Massachusetts, Amherst, December 2005

Member of the jury for the short story writing competition “Una storia in quindici righe” (“A Story in Fifteen Lines”), Università di Bari, Italy, 2002

RELATED PROFESSIONAL EXPERIENCE

Assistant to Renzo Rossellini for advancement and promotion of the *Audiovisual Encyclopedia of History* by Roberto Rossellini at universities, foundations, and cultural institutes in Europe and in the United States
2011-2013

Supervisor in the production of national award winning short films by writer, director, and visual artist Francesco Carofiglio, Bari, Italy
1998-2001

Assistant for cinema workshops directed by Francesco Carofiglio, Bari, Italy
1999-2000

LIST OF REFERENCES

Alistaire Tallent, Associate Professor of French, Chairperson, Department of French&Italian, Colorado College

Ofer Ben-Amots, Professor of Music and Composition, Chairperson, Department of Music, Colorado College

Elizabeth Blood, Professor of French and Italian, World Languages and Cultures, Salem State University

Thomas Doherty, professor of Film History and American Studies, Brandeis University
Jim Hicks, Graduate Program Director, Comparative Literature, UMass Amherst; Editor, *The Massachusetts Review*
Suzanne Stewart-Steinberg, Chesler-Mallow Senior Faculty Research Fellow, Pembroke Center; Professor of Italian Studies and Comparative Literature, Brown University
David I. Kertzer, Dupee University Professor of Social Science, Professor of Anthropology & Italian Studies, Brown University
Adam Sitze, Professor of Law, Jurisprudence, and Social Thought, Amherst College
Claudio Fogu, Associate Professor of Italian Studies, University of California Santa Barbara
Anna Botta, Professor of Italian Language and Literature, and Comparative Literature, Smith College
Cristina Abbona-Sneider, Director, Italian Language Studies, Brown University
Roberto Esposito, Professor of Theoretical Philosophy, Istituto Italiano di Scienze Umane, Naples, Italy
Dominick LaCapra, Bryce & Edith M. Bowmar Professor in Humanistic Studies; Professor Emeritus of History and Comparative Literature, Cornell University
Franco Berardi, Communication Sociology Professor, Accademia di Belle Arti, Milan, Italy